

THEATRE ROYAL, DRURY LANE.

MADLLE C. GRISI and M. PETIPA

Having been received with perfect enthusiasm in the new Ballet of

THE PERI,

It will be repeated EVERY EVENING.

To-morrow, WEDNESDAY, October 11, 1843,

Will be performed WEBER'S Romantic Opera of

DER FREISCHUTZ.

Ottocar, (the Prince) Mr. BINGE,
Bernhard, (the Head Ranger) Mr. A. GIUBILEI,
Adolph, Herr BRANDT,
His first appearance on any Stage.
Caspar, Mr. GIUBILEI,
Zamiel, Mr. W. H. PAYNE,
Killian, Mr. G. HORNCastle, Hermit, Mr. SIMMOND,
Witch of the Glen, Mr. T. RIDGWAY, Demon of the Hartz, Mr. BECKETT,
First Huntsman, Mr. GENGE, Second Huntsman, Mr. CONNELL.
Foresters, Messrs. Morgan, Roberts, J. Price, F. Price, Jones, J. Morgan, Burt, Davis, Macarthy, Hodges, Butler, Gledhill, Carre, & J. Macarthy.
Peasants—Messrs. Sharpe, Lewis, H. Price, Healey, Herbert, and Ashton.

Linda, Miss ROMER,
Rose, Miss BETTS,
Bridesmaids, Miss COLLETT, Miss JACKSON, Miss MORGAN.

After which the favorite Interlude of

TURNING THE TABLES.

Jack Humphries, Mr. HARLEY, Jeremiah Bumps, Mr. COOPER,
Edgar de Courcy, Mr. SELBY, Jack Thornton, Mr. BINGE,
Miss Knibbs, Mrs. WIGAN, Mrs. Humphries, Mrs. TAYLEURE,
Patty Larkins, Mrs. STIRLING.

To conclude with (for the seventh time in this country) CORALLI and GAUTIER's celebrated Ballet of

THE PERI.

The Music composed by F. BURGMULLER.
The Ballet produced under the direction of Monsieur CORALLI.

Achmet, Monsieur PETIPA,
Principal Dancer, from the Academie Royale, Paris—his seventh appearance in this country.)
Roucem, (Chief of the Eunuchs,) Monsieur CORALLI,
Ommeyl, (a Dealer in Slaves,) Mr. O'BRYAN, The Pacha, Mr. W. H. PAYNE,
An Eunuch, Mr. RIDGWAY, Gaoler, Mr. LAKE,
The Peri, Mademoiselle CARLOTTA GRISI,
(Principal Danseuse from the Academie Royale, Paris.)

Nourmahal, (the favorite Sultana) Madlle O'BRYAN, Aysba, (a Slave) Mrs. PAYNE.

Slaves—Mesdames Outram, Derman, Penn, Vale, Longman, and Dilke.

Odalisks—Mesdames Dean, Douglas, Edgerton, Payne, Paris, James, Dutton, Travis, Yates, Presdee, Newcombe, and Frith.

Matrons and Superintendents—Mesdames Williams, Wells, Spalding, Butler, Cole, and Trent.

Peris—Demoiselles Carson, Hartly, Hunt, Maile, Berrenger, Reed, Gilmer, Travis, Kendall, Wright, Marsano, Mott, M. Mott,
East, Barnett, Baines, Sophie, Ivers, Edwards, Hickman, Newman, Cesarina, Turnour, M. Turnour, Balls, and M. East.

Negresses—Mesdames Brown, Norris, Harvey, Pegg, Coleworth, and Stamp.

Nobles—Messrs. Flexton, Luke, Beckett, Thomas, Morris, Evans, Dacres, Townley, Areton, Smithson, Phillips, and Wilson.

In Act I.—PAS DES SCHALS.

By Mademoiselle O'BRYAN, the Coryphees, and Corps de Ballet.

A GRAND PAS DE DEUX.

By Mademoiselle CARLOTTA GRISI and Monsieur PETIPA.

A CHARACTERISTIC DANCE OF FOUR NATIONS.

By Mlle GALBY (of Her Majesty's Theatre) Mlle PETIT STEPHAN, (of the principal Parisian Theatres)

Made PROCHE GIUBILEI AND Mlle CLARA WEBSTER.

PAS POLONAIS.

Danced by Madlle PETIT STEPHAN, and Monsieur CORALLI.

PAS DE VALSE.

In Act II.—A GRAND DIVERTISSEMENT by the FOUR ALMÉES.

And A PAS SEUL D'ESPAGNOL by Mademoiselle CARLOTTA GRISI.

The Ballet of the PERI is Published and may be had of W. S. JOHNSON, and in the Theatre. Price 6d.

The Music is published only by R. COCKS and CO., Princes Street, Hanover Square.

On Thursday, will be revived the Opera of CLARI; Clari, (first time) by Miss RAINFORTH. After which the popular Extravaganza of FORTUNIO. To conclude with the New Ballet of THE PERI.

A NEW FARCE, in One Act,

Is in rehearsal and will be produced on SATURDAY next.

DONIZETTI'S OPERA OF LA FAVORITE

Is in an active state of rehearsal, and will be produced with every possible attention on SATURDAY NEXT, the 14th instant

The Box-Office is open under the direction of Mr. WHITLOW.

The Doors will open at Half-past Six, and the Performances will commence at Seven precisely.

Dress Boxes, 7s. Second Price, 3s. 6d. Upper Circles of Boxes, 5s. Second Price, 3s. 6d.
Pit, 3s. Second Price, 2s. Middle Gal. 2s. Second Price, 1s. Upper Gal. 1s.
Second Price, 6d. W. S. Johnson, "Nassau Steam Press," Soho.]